

Fig. 1.4.1: Typical Intervallic Cells (on an F \sharp root)

simple dyads:

major second major third major seventh augmented octave

2+1 trichords:

2+1a 2+1b 2+1c 2+1d

1+2 trichords:

1+2a 1+2b 1+2c 1+2d

3+1 tetrachords:

3+1a 3+1b

2+2 tetrachords:

2+2a 2+2b 2+2c 2+2d 2+2e 2+2f 2+2g 2+2h

1+3 tetrachords:

1+3a 1+3b

4+1 pentachords:

4+1a 4+1b

3+2 pentachords:

3+2a 3+2b 3+2c 3+2d

2+3 pentachords:

2+3a 2+3b 2+3c 2+3d

1+4 pentachords:

1+4a 1+4b

4+2 hexachords:

4+2a 4+2b 4+2c 4+2d

3+3 hexachords:

3+3a 3+3b

2+4 hexachords:

2+4a 2+4b 2+4c 2+4d

4+3 heptachords:

4+3a 4+3b

3+4 heptachords:

3+4a 3+4b

4+4 octachords:

4+4a 4+4b