

# Table of Diatonic Modes Referred to in the Academic Commentary

## Modes taken from the standard major scale (on C):

Ionian                      Dorian                      Phrygian                      Lydian

Mixolydian                      Aeolian                      Locrian

This block contains seven musical staves, each representing a diatonic mode from the C major scale. The modes are: Ionian (C-D-E-F-G-A-B), Dorian (C-D-E-F-G-A-Bb), Phrygian (C-D-Eb-F-G-A-B), Lydian (C-D-E-F#-G-A-B), Mixolydian (C-D-E-F-G-A-Bb), Aeolian (C-D-E-F-G-A-Bb), and Locrian (C-D-Eb-F-G-A-Bb). Each mode is shown as a sequence of notes on a five-line staff.

## Modes taken from the melodic minor scale (on C):

melodic minor                      Phrygian (#6)                      Lydian (#5)                      Lydian (b7)

Mixolydian (b6)                      Aeolian (b5)                      altered scale

This block contains seven musical staves, each representing a diatonic mode from the C melodic minor scale. The modes are: melodic minor (C-D-E-F-G-A-B), Phrygian (#6) (C-D-Eb-F-G-A#), Lydian (#5) (C-D-E-F#-G-A), Lydian (b7) (C-D-E-F#-G-A-Bb), Mixolydian (b6) (C-D-E-F-G-A-Bb), Aeolian (b5) (C-D-Eb-F-G-A), and altered scale (C-D-Eb-F-G-A-Bb).

## Modes taken from the harmonic minor scale (on C):

harmonic minor                      Locrian (#6)                      Ionian (#5)                      Dorian (#4)

Phrygian (#3)                      Lydian (#2)                      altered scale (b7)

This block contains seven musical staves, each representing a diatonic mode from the C harmonic minor scale. The modes are: harmonic minor (C-D-E-F-G-A-B), Locrian (#6) (C-D-Eb-F-G-A#), Ionian (#5) (C-D-E-F#-G-A), Dorian (#4) (C-D-E-F-G-A#), Phrygian (#3) (C-D-Eb-F-G-A), Lydian (#2) (C-D-E-F#-G-A), and altered scale (b7) (C-D-Eb-F-G-A-Bb).

## Modes taken from the major (b6) scale (on C):

Ionian (b6)                      Dorian (b5)                      Phrygian (b4)                      Lydian (b3)

Mixolydian (b2)                      Lydian (#2,#5)                      Locrian (b7)

This block contains seven musical staves, each representing a diatonic mode from the C major scale with a flat sixth degree. The modes are: Ionian (b6) (C-D-E-F-G-Ab-B), Dorian (b5) (C-D-Eb-F-G-A-B), Phrygian (b4) (C-D-E-Fb-G-A-B), Lydian (b3) (C-D-E-F-G-Ab-B), Mixolydian (b2) (C-D-Eb-F-G-A-B), Lydian (#2,#5) (C-D-E-F#-G-A-B), and Locrian (b7) (C-D-Eb-F-G-Ab-B).

## Modes of the pentatonic scale (on C):

C major pentatonic                      C minor pentatonic

This block contains two musical staves. The first staff shows the C major pentatonic scale (C-D-E-G-A), and the second staff shows the C minor pentatonic scale (C-D-Eb-G-A).