

Fig. 5.1.4: harmonic/polymodal model for mm. 118–29 of *Apathetic Machines*

Atmospheric, Sustained

♩ = c.66

stacked F#/B Dorian upper-structure

Vln. I *pp*

Vln. II/Vla. *pp*

Vc. *mp* (flautando e molto espress. sempre)

D Ionian

F# major pentatonic

B \flat Lydian

stacked A/D/B \flat Lydian

fifth partial - should sound two octaves and a major third above the fundamental

stacked C/F Dorian upper-structure

Vln. I gliss.

Vln. II/Vla. gliss.

Vc. *pp* *mf* poco rall.

E \flat Dorian

D \flat Lydian

sixth partial - should sound two octaves and a perfect fifth above the fundamental

stacked C/F/E \flat Dorian

stacked B/E/A Dorian

Vln. I *pp*

Vln. II/Vla. *pp*

Vc. *p* *port.* *cresc.*

release the harmonic

A Tempo

G \sharp /B Locrian

E \flat /B Lydian

A Lydian ($\flat 7$) / B major pentatonic

E \flat /B Lydian

E/A/G Lydian

G \flat /B/A Lydian

A/G Ionian

B/A Ionian

E \flat /G \flat Lydian

E \flat /C \sharp /F \sharp Ionian

D/C/F Lydian

F/E \flat /A \flat Lydian

stacked D \flat /B/E Lydian

Vln. I *ff*

Vln. II/Vla. *ff*

Vc. *ff*