

Fig. 5.1.1: harmonic/polymodal model for mm. 1–12 of *Apathetic Machines*

1 **Atmospheric, Sustained** $\text{♩} = c.66$ *molto espress.*

Vln. I *pp* *mf* *pp*

Vln. II/Vla. *pp*

Vc. *pp*

F# major pentatonic

Bb Ionian

D major pentatonic

C# minor pentatonic

stacked E/D Lydian

4 *poco rall.* *port.* **A Tempo**

Vln. I *pp* *mf*

Vln. II/Vla. *gliss.* *release the harmonic*

Vc. *gliss.*

F Mixolydian

G minor pentatonic

stacked Eb/Db Lydian

8 *p* *pp* *pp*

Vln. I

Vln. II/Vla.

Vc.

stacked E/D Lydian

E/D Lydian

D/Bb Dorian

D major pentatonic/ altered scale on D#

F/Bb/Ab Lydian

A/D/C Lydian

G/C/Bb Lydian

cresc.

11 *ff* *f* *f*

Vln. I

Vln. II/Vla.

Vc.

stacked C/F/Eb Lydian

E/D Lydian

F#/E Dorian

E/A/G Locrian

F/Bb/Ab Lydian

B/E/D Lydian

Ab/C#/B Lydian