

harmonic/polymodal analysis of mm. 54–57 of *l'âr fach yr haf* for soprano, flute & pianoforte

Leggiero (Tempo primo)

♩ = c.112

54

Sop. *mp* G major pentatonic
a - a - a - a

Fl. D major pentatonic
p

Piano: belonging to E Lydian, A major pentatonic, E major pentatonic, C major pentatonic, stacked G/C Lydian

55

Sop. D# minor pentatonic
a - a - a - a

Fl. D minor pentatonic
8va

Piano: altered scale on B, altered scale on B#/C

chromatic/dissonant rhythmic anticipations

56

Sop. G major pentatonic
a - a - a - a

Fl. G major pentatonic

Piano: belonging to A Lydian, D major pentatonic, A major pentatonic, F major pentatonic, stacked C/F Lydian

57

Sop. G# minor pentatonic
a - a - a - a

Fl. A minor pentatonic

Piano: altered scale on F#, altered scale on E#/F

chromatic/dissonant rhythmic anticipations